



5th Singapore International Music Competition *for Piano & Violin*

Sydney Live Round
8-9 October, 2026

PROGRAM

Audience: \$10

<https://simcsg.com/>

Sydney – Willoughby and Northbridge Uniting Church.
10-12 Clanwilliam Street, North Willoughby, NSW 2068, Australia



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Singapore International Music Competition

Welcome to the 5th SIMC – Sydney Live Round 2026!

The **Singapore International Music Competition (SIMC)** for Piano & Violin is an international annual competition organized by the *International Performing Arts and Cultural Organization (IPACO)*, Singapore. Established with the vision of creating meaningful performance opportunities for young musicians, SIMC has grown into a respected international platform that celebrates artistic excellence, musical individuality, and cultural exchange.

At SIMC, we believe that music transcends borders. Beyond competition, we are committed to providing young artists with opportunities to perform, learn, and connect with distinguished educators, performers, and peers from around the world. Every performance is therefore not only an opportunity to showcase talent, but also a step towards artistic growth and international collaboration.

Building on the success of last year's inaugural Australia Live Round, SIMC is proud to return with the second edition in **Sydney**, further strengthening our artistic connection. The Sydney Live Round offers young musicians an internationally recognized competition experience and valuable opportunities for artistic growth beyond Australia.

All winners of the Australia Live Rounds will be invited to receive their **Personalized Crystal Trophy and Certificate** at the **Gala Concert & Award Ceremony** in Singapore, Esplanade Recital Studio on 23 December 2026. They will also have the opportunity to receive scholarships for masterclasses and music festivals in Singapore and Europe, with top winners performing on international stages.

Over the years, SIMC has welcomed participants from more than 30 countries, building a vibrant international community of young musicians who inspire one another through performance, excellence, and shared passion for music.

We are delighted to welcome you to SIMC and look forward to celebrating your musical journey with us.

Follow us on [Facebook](#), [Instagram](#) & [YouTube](#) !

Chen Qu

Founder & Executive Director | Singapore International Music Competition

SIMC Committee <https://simcsg.com/>

chen.qu@simcsg.com

Piano Jury Panel



Chen Qu

Chen Qu is an esteemed Finnish-Chinese classical pianist, music educator, and arts entrepreneur. She currently serves as Executive Director of the Singapore International Music Competition (SIMC), Artistic Director of the World Piano Teachers Association (WPTA) Finland, and contributes to the boards of the International Artist Association Finland and the International Performing Arts and Cultural Organisation Singapore. Chen is recognized as a multifaceted leader in musical arts, education, and international cultural exchange. She is also recognized as an Honorary Steinway Teacher.

With a distinguished background encompassing performance, music pedagogy, and arts entrepreneurship, Chen has been instrumental in providing invaluable opportunities for talented young pianists worldwide to showcase their artistry on prominent global stages. She regularly gives masterclasses in Singapore and Europe, serves as a jury member for international competitions, with her students achieving top prizes in international competitions.

Chen's classical music educational journey is marked by excellence. Prior to going to Finland, she completed the Diploma in Music Performance from the Nanyang Academy of Fine Arts, University of the Arts Singapore. Thereafter, she graduated with both Bachelor's and Master's degrees in Music from the Sibelius Academy, University of the Arts Helsinki, majoring in Classical Piano Performance and Piano Pedagogy, and minoring in Chamber Music and Singing. Her teachers include renowned Finnish pianists Teppo Koivisto and Juhani Lagerspetz. She has also completed the specialized teacher's pedagogical qualification in Finland.

Having earned the highest-graded exam piano certifications from prestigious institutions such as Shanghai Conservatory, China Conservatory, and the Chinese Musicians Association, Chen's international recognition includes accolades such as Second Prize at the 3rd Irmler International Competition in Dalian, China, Third Prize in the senior section of the 7th International Piano Competition in Milan, Italy, and Silver Prize at the Asia International Piano Competition in Korea. Her achievements extend to First Prize at The North International Music Competition in Stockholm, Sweden, and Third Prize at the International Grand Music Competition in Moscow, Russia. She is also a recipient of scholarships from the Sibelius Academy Foundation and Taiteen Edistämiskeskus grants.

In addition to her roles in academia and artistic direction, Chen is an avid performer, renowned for her mastery of both classical repertoire and Chinese folk music. Since 2015, she has graced major venues across Helsinki and Europe, captivating audiences with her virtuosic performances and emotive interpretations.

In 2023, Chen ventured into the realm of entrepreneurship, founding Bravori, an EdTech startup that seamlessly merges technology and music education. This initiative aims to revolutionize music practice through a unique app designed to enhance student practice and provide teachers with insights into their students' progress, fostering more efficient and personalized instruction. The digital application, stemming from the UniArts Hub Helsinki, has garnered support and recognition from various international programs in Finland and the UK.

Piano Jury Panel



Jeremy Wong

Jeremy Wing Kwan Wong is an accomplished Singaporean concert pianist, chamber musician, composer, and music theorist. Based in both Finland and Singapore, Jeremy is a doctoral researcher at Sibelius Academy, University of the Arts Helsinki, the president of World Piano Teachers Association, Finland and an associate faculty at School of Music, Nanyang Academy of Fine Arts, Singapore. His versatile performance and teaching experiences led to regular appearances in music festivals, competitions and performance masterclasses in Asia and Europe.

As a young concert artist, Jeremy received an accolade of academic and performance awards. Under the tutelage of Professor Boris Kraljevic, he finished his Diploma in Performance as the “Best Graduate” of Nanyang Academy of Fine Arts (NAFA) in 2009. Subsequently, he received the prestigious arts scholarship from National Arts Council Singapore to continue his Bachelor studies at the Royal College of Music London (UK) which he graduated with First class honors and the highest recital points. Thereafter, Jeremy completed his Masters of Music degree from Sibelius Academy, University of the Arts Helsinki.

A laureate at international competitions, his compositions, “Variations and Theme” and “Miniatures for Duo Accordions” were premiered in Helsinki Music Center and were lauded with the ‘Vittoria Caffa Righetti Award’ at the 26th International Music Competition in Italy. At the same time, he was a top prize winner in the artist category of the 7th International Piano Competition in Milan. Jeremy has since performed extensively in Helsinki, Finland where he is also recently been appointed as artistic director of a Andreaskyrkan and East meets West cultural concert series.

Alongside his international performing career, Jeremy is a reputable piano and theory pedagogue. Having written and published numerous pedagogical works on teaching piano improvisation and performance analytical theses. His three-volume book titled Fundamentals with Theory & Improvisation: An Applied Improvisation Method was completed in year 2014 followed by the An Applied Improvisation for Adult in year 2018. His two academic research papers, Tonal organization of three Schubert Sonatas from a Schenkerian Perspective and Phrase structure and Formal Functions in the Opening Themes of Tchaikovsky’s Seasons op. 37, was published in 2013 and 2017 respectively.

The core of his teaching methods revolves around a constructivist approach to enacting musical meaning, inner hearing, and theory-led applied improvisations into one’s performance. Being a devoted and pedagogically driven pedagogue, Jeremy is the founder of the Helsinki Intensive Masterclass as well as a visiting professor at the Talent Summer Music Course and Music Festival in Italy. His students have succeeded in international competitions as well as international music examinations and entrance exams.

Violin Jury Panel



Evgeny Sorkin

Dr. Evgeny Sorkin is a Lecturer in Violin at the Sydney Conservatorium of Music, NSW Vice-Chancellor's Committee Representative to AMEB Board (NSW) and current Vice-President of the AUSTA NSW Chapter.

Evgeny is the first person in the history of University of Sydney to be conferred a Doctor of Musical Arts degree. He has previously studied with Alice Waten at ANAM and is a Cum Laude graduate of the Moscow State Tchaikovsky Conservatorium where he studied with Professors Kravchenko and Asya Kushner. Evgeny further had lessons with Professors Zakhar Bron, Boris Kuschnir and others.

Evgeny began his performing career as a child prodigy receiving encouragement from Isaac Stern and Sir Yehudi Menuhin. He performs worldwide as a soloist and a member of Brevis Trio and Hartley Trio. Evgeny is a Medal recipient from the Union of Russian Composers for promotion of contemporary music, and was a scholarship holder of the Berlinsky fund of the famous Borodin Quartet. Evgeny has recorded a critically acclaimed CD of complete violin works of avantgarde Russian composer Galina Ustvolskaya. He is a prize-winner of Togliatti International Violin Competition, Caltanissetta International Chamber Music Competition, Taneyev International Competition and Gisborne International Music Competition.

A regular presenter at Violin Pedagogy Conferences, Evgeny's research is in the fields of movement, violin technique development, violin pedagogy, injury prevention and recovery from injury. Evgeny's students include winners of the NSW Secondary Schools Concerto competition, National Youth Concerto Competition, Animato International Violin Competition, New Talent British International Competition. Former students have been awarded scholarships for further study to Juilliard, New England Conservatory of Music, Colburn School of Music, Perlman Music Program, Meadowmount School of Music and work professionally in Australia and Internationally.

Violin Jury Panel



Singapore International Music Competition



Fox Chan

Fox Chan is a distinguished violinist, educator, and adjudicator. He currently lectures at the Sydney Conservatorium of Music and is the founder and Artistic Director of the Arco Music Academy (est. 2012), where his students have consistently achieved national and international acclaim. A devoted mentor, he regularly presents masterclasses across the Europe, United States, Australia, Russia, and China.

Highly sought after as a juror, Fox has served on the panels of numerous international violin and chamber music competitions. Notable appointments include the 2018 International Violin Competition in Guimarães, Portugal; the XII International Balys Dvarionas Competition in Lithuania (2024), where he served alongside esteemed artists Dmitry Sitkovetsky, Bartosz Bryla, and Jurgis Dvarionas; and the 30th Annual Leoš Janáček International Competition in Brno (2025), where he has been invited to serve on the jury for the chamber music division.

In 2017, he founded the Fox International Music Association to support the next generation of musicians and promote global appreciation for classical music. He launched the Sydney International Music Festival in 2019, followed by the Sydney Chamber Music Project in 2024—an initiative dedicated to presenting compelling chamber music performances and fostering artistic collaboration.

As a recording artist, Fox was invited to record J.S. Bach's Sonatas for Violin and Piano and The Musical Offering for IPCJSB, the official label of the J.S. Bach International Piano Competition (Germany).

His contributions to music and the broader community have earned him national recognition. In 2018, he was nominated by the Australian Council as Citizen of the Year, and in 2020, he received the Australia Day Arts and Cultural Award. That same year, he was appointed guest professor at the Cleveland Institute of Music International Academy.

As a soloist, Fox has performed with leading orchestras including the Hunan Symphony Orchestra, Zhejiang Symphony Orchestra, and Xi'an Conservatorium Symphony Orchestra in China; the Schnittke and St. Petersburg Chamber Orchestras in Russia; the Orquesta Sinfonía de Michoacán in Mexico; and numerous ensembles across Australia. He has given acclaimed solo recitals throughout Australia, New Zealand, France, Italy, Portugal, Norway, Poland, Singapore, China, Hong Kong, and Macau. A passionate chamber musician, he is the founding violinist of the Estivo Trio, known for its appearances at major festivals and venues worldwide.

Fox's artistry has been recognized with numerous awards, including First Prize at the 2001 Guangdong National Violin Competition (China) and the title of Best International String Player at the 2010 Gisborne International Music Competition (New Zealand).

He began his musical studies in violin and piano at the age of four under the guidance of his mother, Professor Luni Chen. He later completed his Bachelor's and Master's degrees at the Sydney Conservatorium of Music, studying with Professor Peter Shixiang Zhang and Associate Professor Alice Waten, where he was awarded the institution's highest scholarship.

Fox Chan performs on a 1789 Lorenzo Storioni and an 1886 Eugenio Degani violins.



Janice Tan

Janice Tan is a distinguished concert pianist, educator, examiner, and adjudicator, widely recognised for her refined artistry, expressive depth, and musical sensitivity. She began studying the piano at the age of four and, at twelve, received a full scholarship to study at the Guangzhou Xinghai Conservatory of Music. She later graduated with Honours from the University of Adelaide, earning a Bachelor of Music in Classical Performance.

Janice won numerous prizes in piano competitions from a very young age. In 1996, at the age of twelve, she made her international debut in Fukuoka, Japan. Since then, she has performed extensively throughout Australia, New Zealand, Canada, China, France, and Taiwan, establishing herself as an accomplished musician known for her technical mastery and compelling musical expression.

Beyond her achievements as a performer, Janice is a dedicated and highly effective pedagogue who has nurtured many gifted young pianists from their earliest musical development to advanced technical proficiency, artistic maturity, and international success. Her teaching combines technical precision, disciplined training, expressive artistry, and a deep understanding of musical style, enabling her students to achieve outstanding examination results and win top prizes at prestigious national and international competitions. Her teaching excellence has been recognised through international Teacher Awards at the Singapore International Music Competition (2024), Finlandia International Piano Competition (2025 and 2026), and Poland Chopin Avenue International Music Competition (2026).

Janice currently serves as the official Australian Representative for the Singapore International Music Competition, contributing to the development of young musicians while fostering international musical and educational connections.

Performance Sequence - Piano

Category A, B, C

8th October 2026

Number	Category	Name
1	A	Amelia Yuxuan Zhang
2	A	Anyun Cheng
3	A	Valentina Cheung
4	A	Yik Yan Harper Wu
5	B	Alessandro Luis Bayan
6	B	Catherine Tao
7	B	Ethan Yin
8	B	Harry Gao
9	B	Jaeah Sung
10	B	Jonathan Wong
11	B	Junyun Cheng
12	B	Lili Grace Young
13	B	Mia Yifei Teng
14	B	Zion Lee
15	C	Alisa Gan
16	C	Elyesha Chen
17	C	Eric Zhang
18	C	Ethan Kwon
19	C	Ethan Yin
20	C	Jennifer Lie
21	C	Miranda Yixi Teng
22	C	Mathea Zhong
23	C	Mischa Lai
24	C	Ruiming Hu

Performance Sequence - Piano

Category D, E, F

8th October 2026

Number	Category	Name
25	D	Alisa Gan
26	D	Amjay Lai
27	D	Colette Luk
28	D	Dylan Yang
29	D	Eden Lee
30	D	Ellerslie Wong
31	D	Evaan Roshan
32	D	Jaden Lee
33	D	Mathea Zhong
34	D	Milly Shuhan Guo
35	D	Miranda Yixi Teng
36	D	Renee Tang
37	D	Raphael Jonah Tan
38	D	Zishu Tang
39	E	Chengsu Li
40	E	Jacob Su
41	F	Tan Ming Hui
42	F	Tuan Lyu

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Performance Sequence - Violin

Category A - E

9th October 2026

Number	Category	Name
1	A	Amelia Shang
2	B	Aurora Yu
3	B	Jayden Jin
4	B	Kayla Wang
5	B	Luca Jiang
6	C	Allison Deng
7	C	Amel Zhang
8	C	Constance Gus
9	C	Jamie Lee
10	D	Caelyn Chiang
11	E	Gloria Paik
12	E	Victoria Wang

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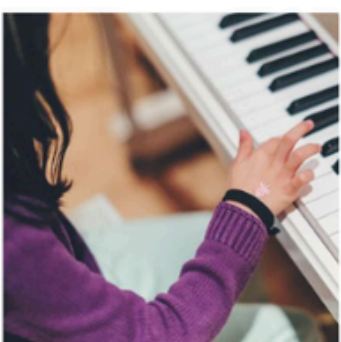
OUR VISION

All students of music in NSW, regardless of location, culture, resources, age, and ability are able to access music teachers who provide quality tuition.



OUR MISSION

The Music Teachers' Association of NSW supports music teachers across all settings in NSW to provide quality tuition consistently, thereby promoting and protecting the character and status of the profession.



OUR IMPACT

The Music Teachers' Association of NSW provides professional development, social connection, information and support for music teachers, as well as performance and learning opportunities for their students.



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